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A SON EXCELLENCE LE MARÉCHAL CANROBERT.

LA

C. DE M.  
N°



PAR  
**C. CHESNEAU**

OP. 12

PR. 3 F.

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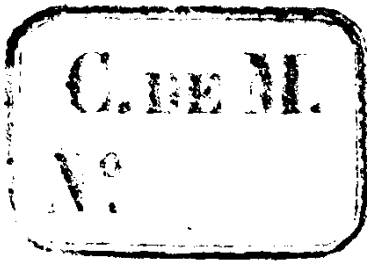
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This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings. The first system begins with a forte (ff) dynamic and a pedaling instruction (Ped). The second system continues the melodic and harmonic development. The third system features a crescendo (cresc.) marking. The fourth system shows a change in the bass line. The fifth system includes a decrescendo (decresc.) marking. The sixth system concludes with a final chord and a pedaling instruction (Ped). The overall structure is a single melodic line in the right hand supported by a harmonic accompaniment in the left hand.

*leggiere.*  
*dolce.*  
*sf*  
*leggiere.*  
 al Coda.